

AVRAR PIETA.
CAVATINA,
Sung by Signor Curioni.
in the Grand Opera of
LA VESTALE.
at the King's Theatre,
Composed by
C. SPONTINI.
Arranged by *N. C. BOCHSA.*

Ent. Sta. Hall.

Pr. 1/6

London, Printed by Goulding & D'Almaine, 20, Scho Square & to be had of all Music Sellers in the United Kingdom.

ANDANTINO MOSSO.

LICINIO.

dolce con espress

A = vrar pie = ta gli

**PIANO
FORTE.**

The first system of music consists of a vocal line for Licinio and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a common time signature. It begins with a whole rest followed by a half note G, then a quarter note A, and continues with eighth and sixteenth notes. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats and a common time signature. It features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings 'rf' (ritardando forte) and 'pp' (pianissimo) are present.

de = i, di tante no - - - stre pe = = = ne un

The second system of music continues the vocal and piano parts. The vocal line continues with the lyrics 'de = i, di tante no - - - stre pe = = = ne un'. The piano accompaniment continues with the same rhythmic pattern. The system ends with a double bar line.

Lia Vestale

rag= gio vi= = brar gia d'a= mi = ca spe = me d'a= mi = ca

spe = me Fi = = = = glia del ciel

I = = dolo del cor mi = = o arbitrate vo = glio - ar = bi = trate vo =

glio del = = la mia vi = ta Far quegli sguar = di

La Vestale

tu = = di la mia fe = li = ci = ta = de

In - - - vidi i nu = mi in - - - vidi i

nu = mi fian del nos = = = tro de = sti = = =

ritard:
= no - del nostro de = sti = = = = no .

colla voce *f*